



Image Arithmetic

$$g(x, y) = f(x, y) \pm h(x, y)$$

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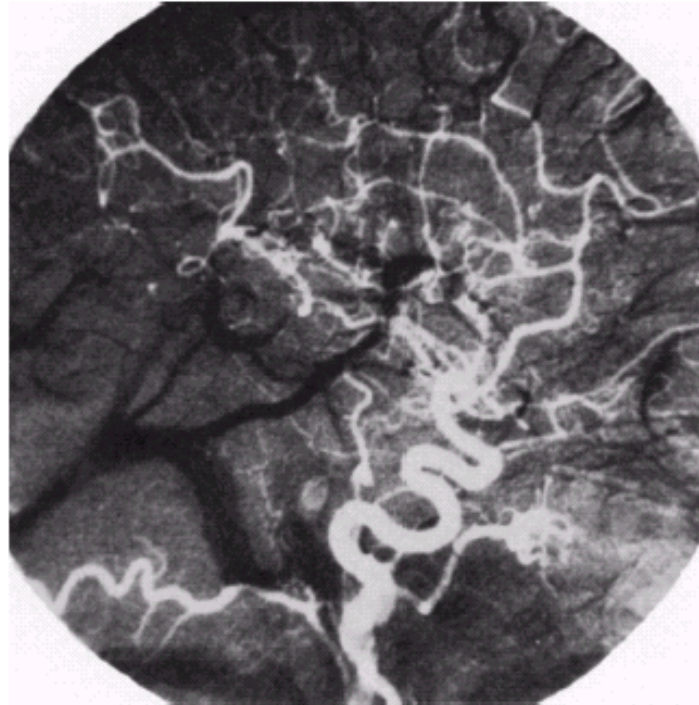
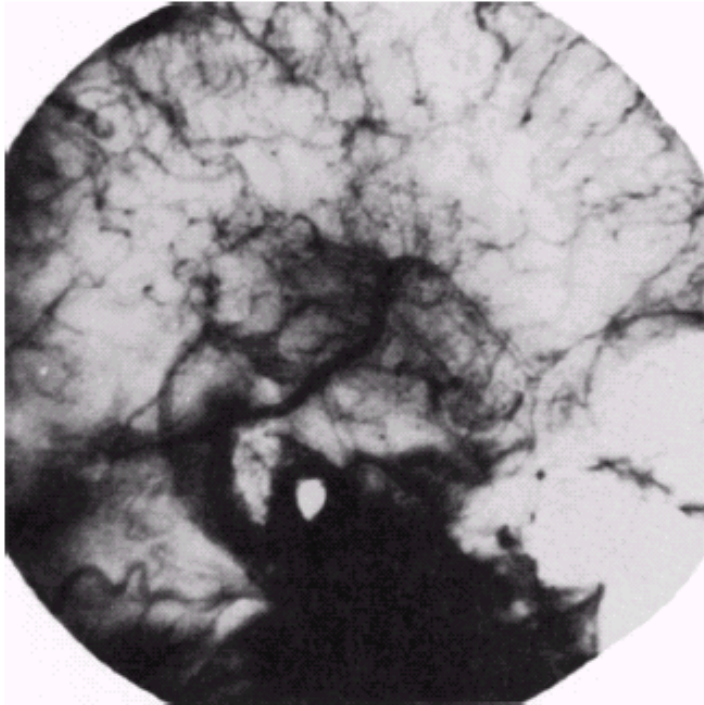
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Image Subtraction

$$g(x, y) = f(x, y) - h(x, y)$$

- Mask mode radiography
 - $h(x, y)$ is the mask

Image Enhancement in the Spatial Domain



a b

FIGURE 3.29

Enhancement by image subtraction. (a) Mask image. (b) An image (taken after injection of a contrast medium into the bloodstream) with mask subtracted out.

Image Averaging

- A noisy image:

$$g(x, y) = f(x, y) + n(x, y)$$

- Averaging M different noisy images:

$$\bar{g}(x, y) = \frac{1}{M} \sum_{i=1}^M g_i(x, y)$$

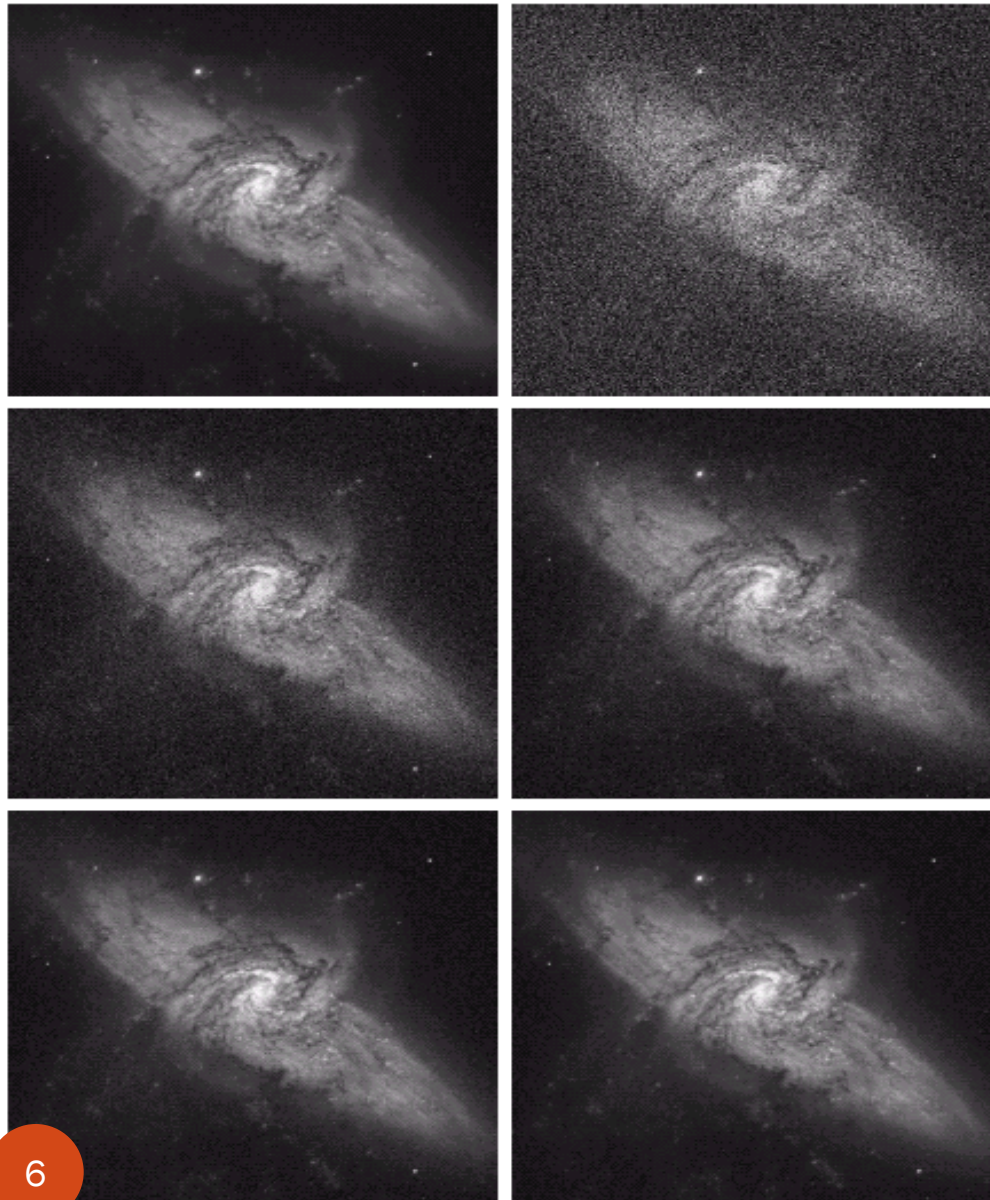
Image Averaging

- As M increases, the variability of the pixel values at each location decreases.

$$\bar{g}(x, y) = \frac{1}{M} \sum_{i=1}^M g_i(x, y)$$

- This means that $\bar{g}(x, y)$ approaches $f(x, y)$ as the number of noisy images used in the averaging process increases.
- Registering of the images is necessary to avoid blurring in the output image.

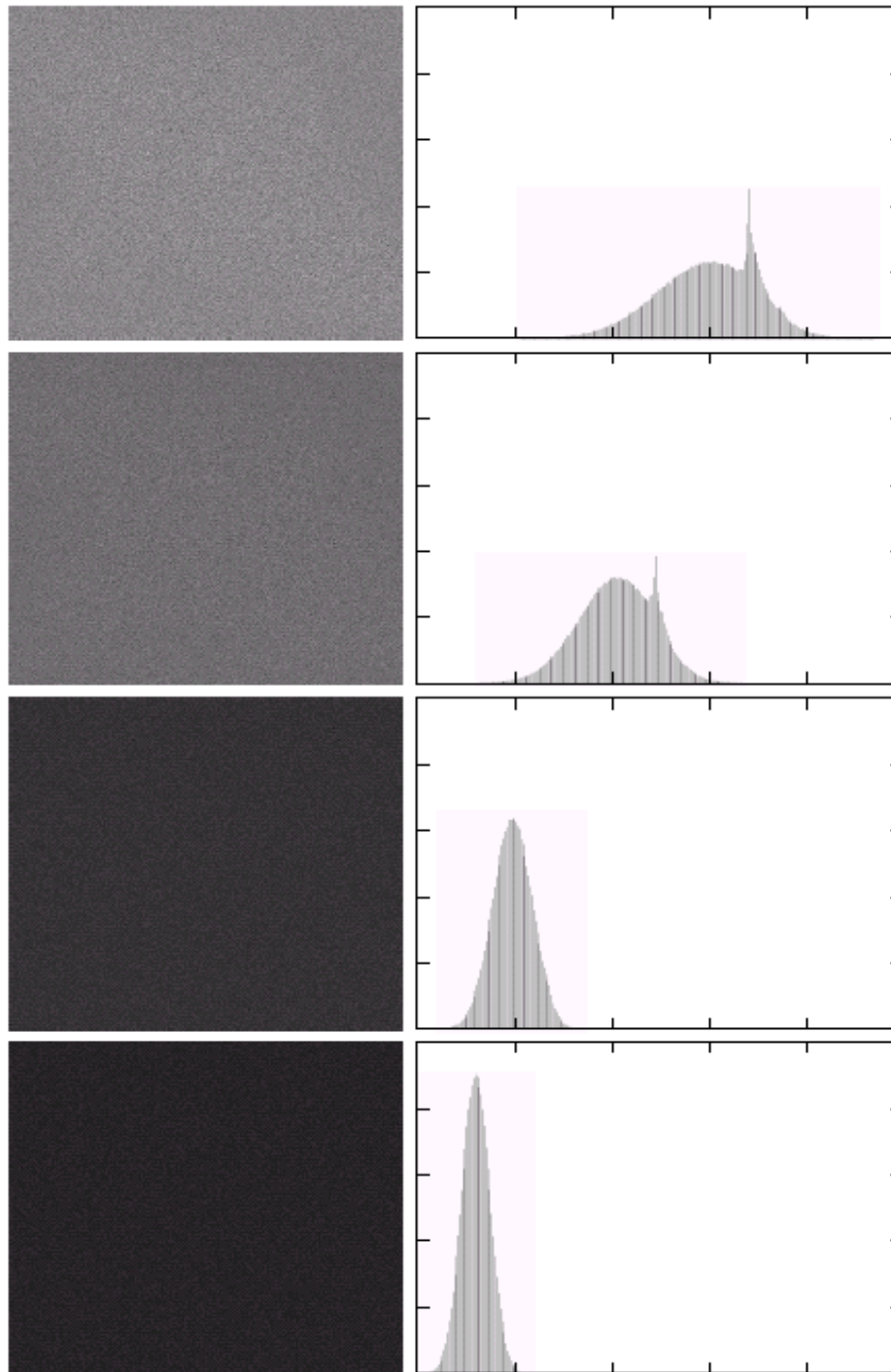
Image Enhancement in the Spatial Domain



a b
c d
e f

FIGURE 3.30 (a) Image of Galaxy Pair NGC 3314. (b) Image corrupted by additive Gaussian noise with zero mean and a standard deviation of 64 gray levels. (c)–(f) Results of averaging $K = 8, 16, 64$, and 128 noisy images. (Original image courtesy of NASA.)

Image Enhancement - Spatial Domain



a b

FIGURE 3.31

(a) From top to bottom: Difference images between Fig. 3.30(a) and the four images in Figs. 3.30(c) through (f), respectively. (b) Corresponding histograms.

Local Enhancement

- When it is necessary to enhance details over smaller areas
- To devise transformation functions based on the gray-level distribution in the neighborhood of every pixel

Local Enhancement

- The procedure is:
 - Define a square (or rectangular) neighborhood and move the center of this area from pixel to pixel
 - At each location, the histogram of the points in the neighborhood is computed and either a histogram equalization or histogram specification transformation function is obtained

Local Enhancement

- This function is finally used to map the gray level of the pixel centered in the neighborhood
- The center is then moved to an adjacent pixel location and the procedure is repeated

Spatial Filtering

- Use of spatial masks for image processing (spatial filters)
- Linear and nonlinear filters
- Low-pass filters eliminate or attenuate high frequency components in the frequency domain (sharp image details), and result in image blurring

Spatial Filtering

- High-pass filters attenuate or eliminate low-frequency components (resulting in sharpening edges and other sharp details)
- Band-pass filters remove selected frequency regions between low and high frequencies (for image restoration, not enhancement)

Spatial Filtering

$$g(x, y) = \sum_{s=-a}^a \sum_{t=-b}^b w(s, t) f(x + s, y + t)$$

$$a = (m-1)/2 \text{ and } b = (n-1)/2,$$

m, n (odd numbers)

- For $x = 0, 1, \dots, M-1$ and $y = 0, 1, \dots, N-1$
- Also called Convolution

Spatial Filtering

- The basic approach is to sum products between the mask coefficients and the intensities of the pixels under the mask at a specific location in the image:

$$R = w_1 z_1 + w_2 z_2 + \dots + w_9 z_9$$

(for a 3 x 3 filter)

Image Enhancement - Spatial Domain

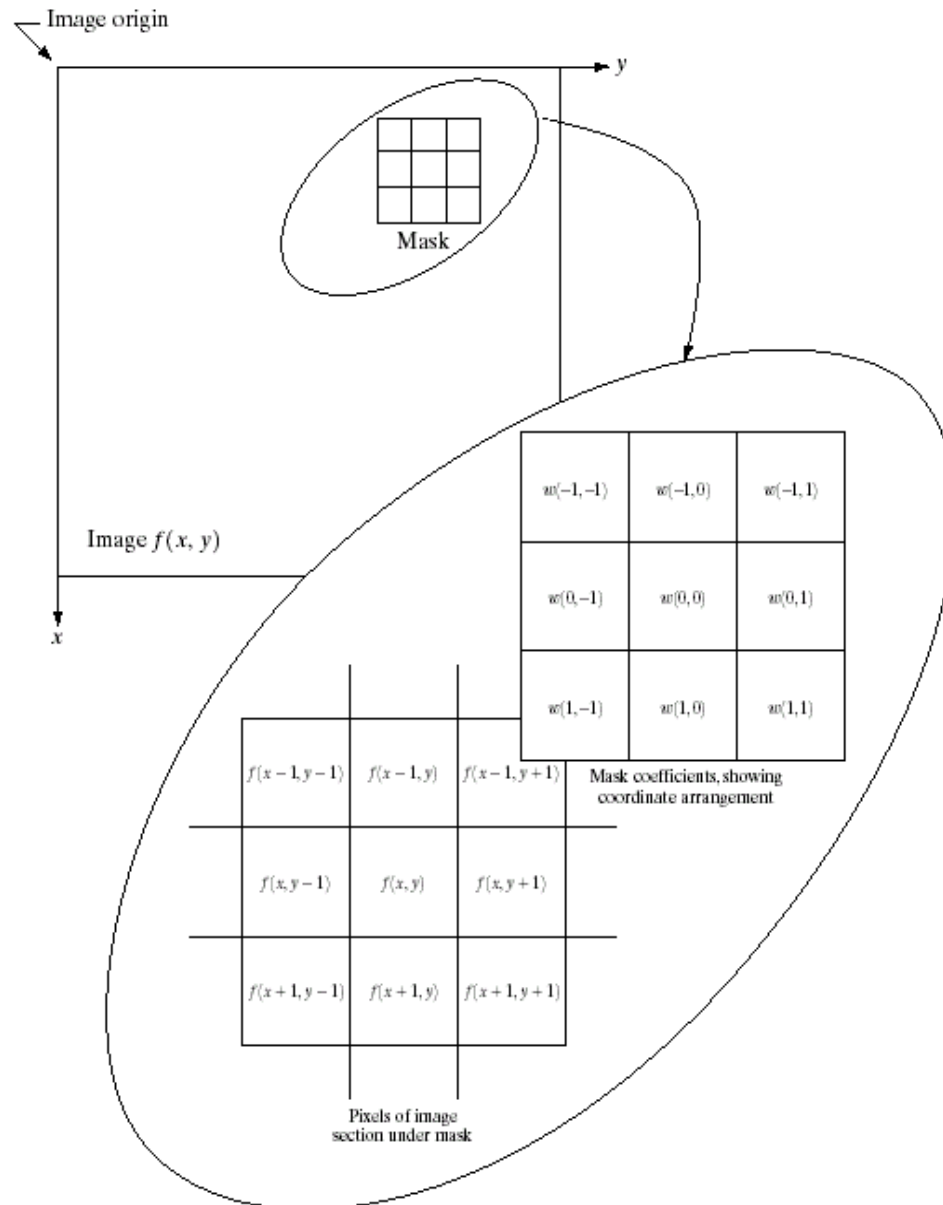


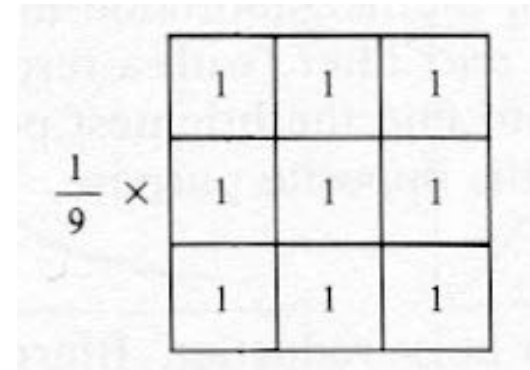
FIGURE 3.32 The mechanics of spatial filtering. The magnified drawing shows a 3×3 mask and the image section directly under it; the image section is shown displaced out from under the mask for ease of readability.

Spatial Filtering

- Non-linear filters also use pixel neighborhoods but do not explicitly use coefficients
- e.g. noise reduction by median gray-level value computation in the neighborhood of the filter

Smoothing Filters

- Used for blurring (removal of small details prior to large object extraction, bridging small gaps in lines) and noise reduction.
- Low-pass (smoothing) spatial filtering
 - Neighborhood averaging



A 3x3 grid of cells, each containing the number 1. To the left of the grid is the fraction $\frac{1}{9}$ followed by a multiplication symbol \times .

1	1	1
1	1	1
1	1	1

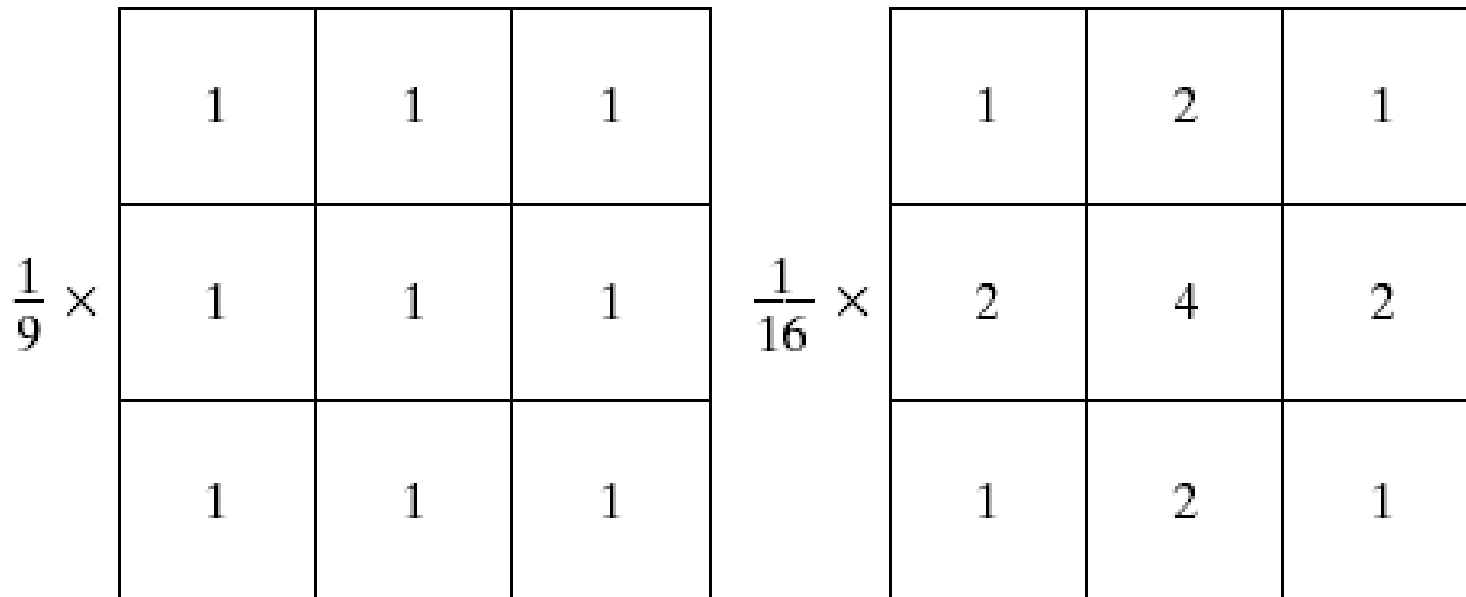
Image Enhancement in the Spatial Domain

FIGURE 3.33

Another representation of a general 3×3 spatial filter mask.

w_1	w_2	w_3
w_4	w_5	w_6
w_7	w_8	w_9

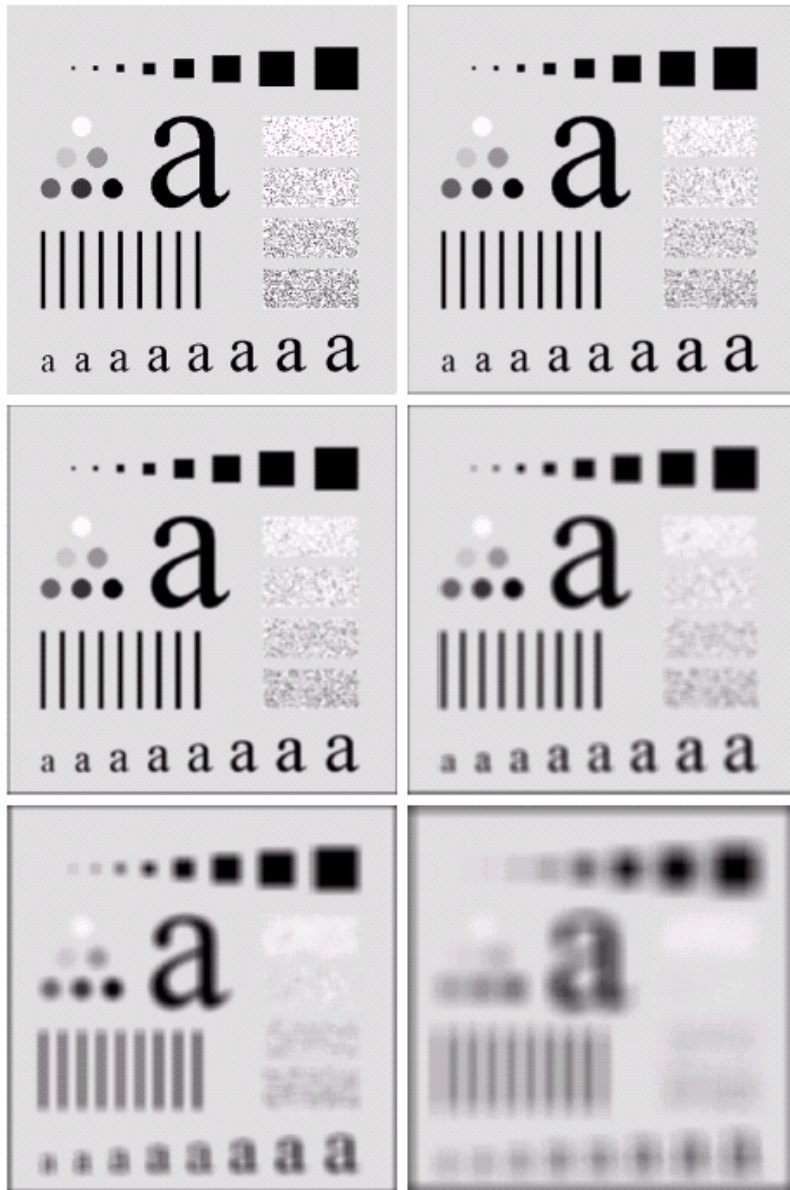
Image Enhancement in the Spatial Domain



a b

FIGURE 3.34 Two 3×3 smoothing (averaging) filter masks. The constant multiplier in front of each mask is equal to the sum of the values of its coefficients, as is required to compute an average.

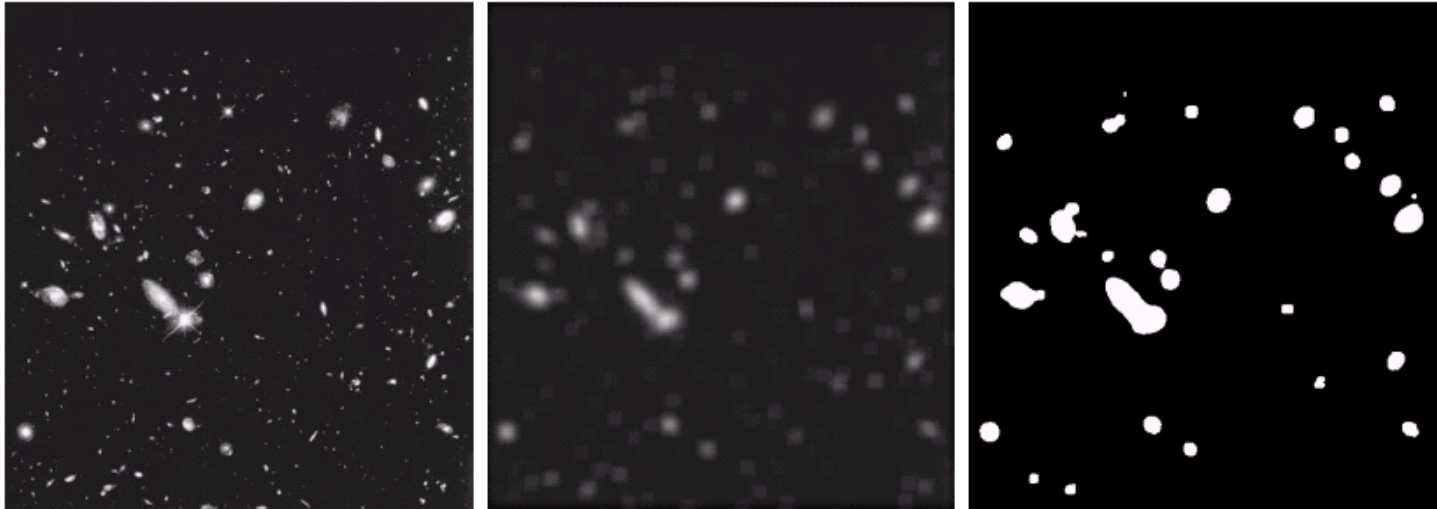
Image Enhancement in the Spatial Domain



a	b
c	d
e	f

FIGURE 3.35 (a) Original image, of size 500×500 pixels. (b)–(f) Results of smoothing with square averaging filter masks of sizes $n = 3, 5, 9, 15$, and 35 , respectively. The black squares at the top are of sizes $3, 5, 9, 15, 25, 35, 45$, and 55 pixels, respectively; their borders are 25 pixels apart. The letters at the bottom range in size from 10 to 24 points, in increments of 2 points; the large letter at the top is 60 points. The vertical bars are 5 pixels wide and 100 pixels high; their separation is 20 pixels. The diameter of the circles is 25 pixels, and their borders are 15 pixels apart; their gray levels range from 0% to 100% black in increments of 20% . The background of the image is 10% black. The noisy rectangles are of size 50×120 pixels.

Image Enhancement in the Spatial Domain



a b c

FIGURE 3.36 (a) Image from the Hubble Space Telescope. (b) Image processed by a 15×15 averaging mask. (c) Result of thresholding (b). (Original image courtesy of NASA.)

Smoothing Filters

- Median filtering (nonlinear)
 - Used primarily for noise reduction (eliminates isolated spikes)
 - The gray level of each pixel is replaced by the median of the gray levels in the neighborhood of that pixel (instead of by the average as before).

Chapter 3

Image Enhancement in the Spatial Domain

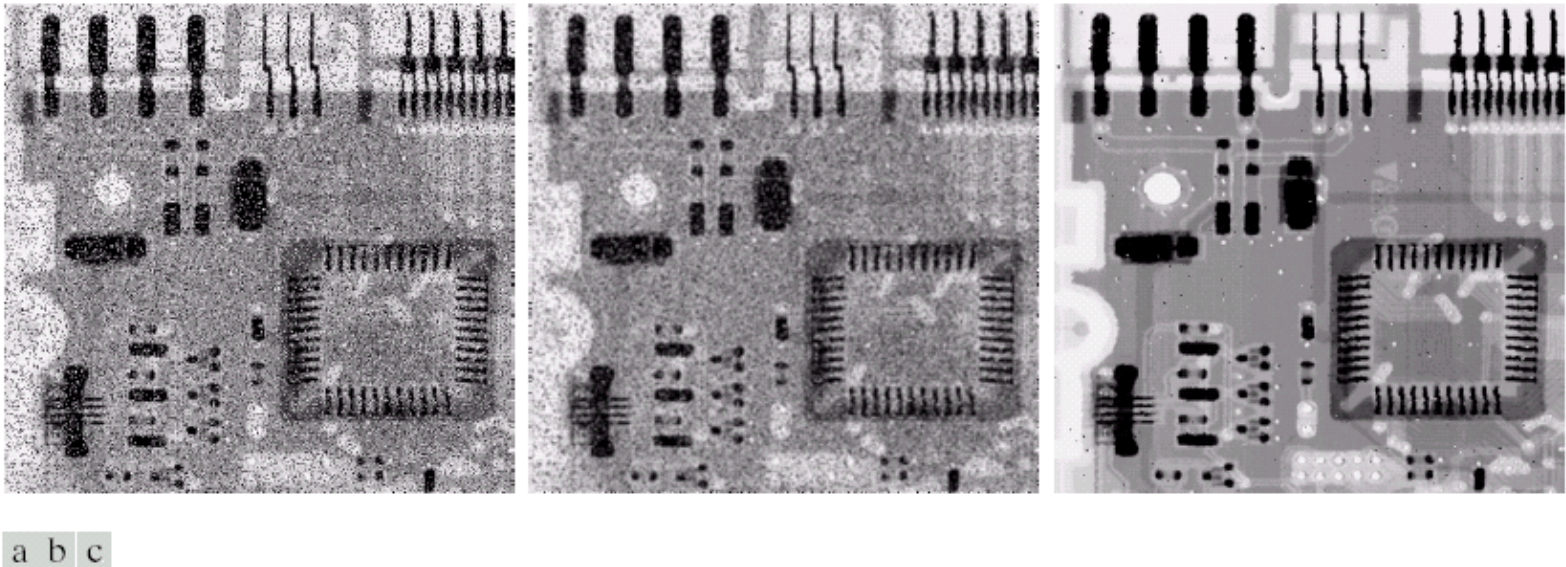
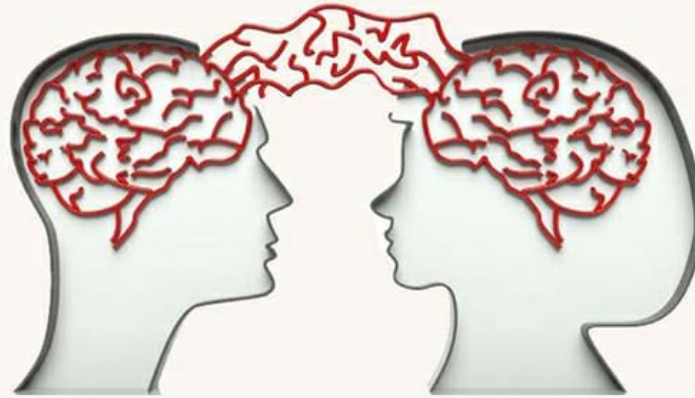


FIGURE 3.37 (a) X-ray image of circuit board corrupted by salt-and-pepper noise. (b) Noise reduction with a 3×3 averaging mask. (c) Noise reduction with a 3×3 median filter. (Original image courtesy of Mr. Joseph E. Pascente, Lixi, Inc.)



Understanding is deeper than
knowledge. There are many
people who know you,
but there are very few who
understand you.



Thanks!



Query Please ?